

12

Menuetten und Trios

aufgeführt im K. K. kleinen Redouten Saale
im Carneval 1807.

Componirt fürs Pianoforte eingerichtet
und

den Tanzliebhabern gewidmet

von
J. N. Hummel v. Wien

= Op. 24

Concertmeister Sr. Durchlaucht des regierenden Fürsten Nicolaus Esterhazy v. v.

Op. 24.

Im Kunst und Industrie Comptoir zu Wien.

7 1/2

1/12

N^{ro} 1

First system of music for N^{ro} 1, measures 1-10. The music is in 3/4 time. The first system consists of two staves. The upper staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. Dynamics include *f*, *p*, and *f* again. The second system continues the piece, with the upper staff showing a melodic phrase and the lower staff providing accompaniment. Dynamics include *p* and *f*.

Trio.

Second system of music for the Trio section, measures 11-20. The music is in 3/4 time. The first system consists of two staves. The upper staff begins with a *dol.* (dolando) marking and a piano (*p*) dynamic. The lower staff also begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes. Dynamics include *p*, *ff*, and *p*. The second system continues the piece, with the upper staff showing a melodic phrase and the lower staff providing accompaniment. Dynamics include *ff* and *p*.

Third system of music for the Trio section, measures 21-22. The music is in 3/4 time. The first system consists of two staves. The upper staff begins with a *tr* (trill) marking. The lower staff also begins with a *tr* marking. The music features a mix of eighth and sixteenth notes. Dynamics include *ff* and *p*. The second system continues the piece, with the upper staff showing a melodic phrase and the lower staff providing accompaniment. Dynamics include *ff* and *p*.

Men: Da Capo.

N^{ro} 2.

First system of musical notation for Nro 2, measures 1-4. The music is in 3/4 time and B-flat major. The right hand features a melodic line with trills and slurs, while the left hand provides a rhythmic accompaniment. Dynamics include *f* and *ff*.

Second system of musical notation for Nro 2, measures 5-8. This system continues the piece with alternating *p* and *ff* dynamics. The right hand has a more active, sixteenth-note pattern in the first two measures.

Trio.

Third system of musical notation for Nro 2, measures 9-12, marked as the Trio section. The right hand has a melodic line with trills, and the left hand has a steady eighth-note accompaniment. Dynamics include *p* and *ff*.

Fourth system of musical notation for Nro 2, measures 13-16. The right hand features a melodic line with trills, and the left hand has a rhythmic accompaniment. Dynamics include *f* and *p*.

Fifth system of musical notation for Nro 2, measures 17-20. The right hand has a melodic line with trills, and the left hand has a rhythmic accompaniment. Dynamics include *ff*. The system concludes with a double bar line.

Men: Da Capo.

N^{ro} 3

4

N^{ro} 3.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of several systems of staves. The first system is a piano introduction marked with a large brace and dynamics *f* and *p*. The second system continues the piano part with a large brace and dynamics *f* and *f*. The third system is a Trio section, marked with a large brace and dynamics *p*, *sf*, and *p*. The fourth system continues the Trio section with a large brace and dynamics *ff*, *p*, *sf*, and *p*. The score concludes with a double bar line and the instruction 'Men: D. C.'.

Trio.

Men: D. C.

N^{ro} 4.

Musical score for Nro 4, measures 1-14. The piece is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic. The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with chords. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) includes a piano (*p*) dynamic marking. The fourth system (measures 13-14) concludes the section with a repeat sign.

Trio.

Musical score for the Trio section, measures 15-24. The piece continues in 3/4 time and B-flat major. The first system (measures 15-18) starts with a piano (*p*) dynamic. The second system (measures 19-22) features a fortissimo (*ff*) dynamic. The third system (measures 23-24) concludes the Trio section.

N^{ro} 5.

Musical score for Nro 5, featuring piano and Trio sections. The score is written for piano and includes various dynamics and articulations.

Section 1 (Piano):

- Measures 1-4: *f* (forte) in both hands.
- Measures 5-8: *f* in both hands.
- Measures 9-12: *p* (piano) in both hands.
- Measures 13-16: *f* in both hands.
- Measures 17-20: *p* in both hands.
- Measures 21-24: *f* in both hands.
- Measures 25-28: *p* in both hands.
- Measures 29-32: *f* in both hands.
- Measures 33-36: *p* in both hands.
- Measures 37-40: *f* in both hands.
- Measures 41-44: *p* in both hands.
- Measures 45-48: *f* in both hands.
- Measures 49-52: *p* in both hands.
- Measures 53-56: *f* in both hands.
- Measures 57-60: *p* in both hands.
- Measures 61-64: *f* in both hands.
- Measures 65-68: *p* in both hands.
- Measures 69-72: *f* in both hands.
- Measures 73-76: *p* in both hands.
- Measures 77-80: *f* in both hands.
- Measures 81-84: *p* in both hands.
- Measures 85-88: *f* in both hands.
- Measures 89-92: *p* in both hands.
- Measures 93-96: *f* in both hands.
- Measures 97-100: *p* in both hands.
- Measures 101-104: *f* in both hands.
- Measures 105-108: *p* in both hands.
- Measures 109-112: *f* in both hands.
- Measures 113-116: *p* in both hands.
- Measures 117-120: *f* in both hands.
- Measures 121-124: *p* in both hands.
- Measures 125-128: *f* in both hands.
- Measures 129-132: *p* in both hands.
- Measures 133-136: *f* in both hands.
- Measures 137-140: *p* in both hands.
- Measures 141-144: *f* in both hands.
- Measures 145-148: *p* in both hands.
- Measures 149-152: *f* in both hands.
- Measures 153-156: *p* in both hands.
- Measures 157-160: *f* in both hands.
- Measures 161-164: *p* in both hands.
- Measures 165-168: *f* in both hands.
- Measures 169-172: *p* in both hands.
- Measures 173-176: *f* in both hands.
- Measures 177-180: *p* in both hands.
- Measures 181-184: *f* in both hands.
- Measures 185-188: *p* in both hands.
- Measures 189-192: *f* in both hands.
- Measures 193-196: *p* in both hands.
- Measures 197-200: *f* in both hands.
- Measures 201-204: *p* in both hands.
- Measures 205-208: *f* in both hands.
- Measures 209-212: *p* in both hands.
- Measures 213-216: *f* in both hands.
- Measures 217-220: *p* in both hands.
- Measures 221-224: *f* in both hands.
- Measures 225-228: *p* in both hands.
- Measures 229-232: *f* in both hands.
- Measures 233-236: *p* in both hands.
- Measures 237-240: *f* in both hands.
- Measures 241-244: *p* in both hands.
- Measures 245-248: *f* in both hands.
- Measures 249-252: *p* in both hands.
- Measures 253-256: *f* in both hands.
- Measures 257-260: *p* in both hands.
- Measures 261-264: *f* in both hands.
- Measures 265-268: *p* in both hands.
- Measures 269-272: *f* in both hands.
- Measures 273-276: *p* in both hands.
- Measures 277-280: *f* in both hands.
- Measures 281-284: *p* in both hands.
- Measures 285-288: *f* in both hands.
- Measures 289-292: *p* in both hands.
- Measures 293-296: *f* in both hands.
- Measures 297-300: *p* in both hands.
- Measures 301-304: *f* in both hands.
- Measures 305-308: *p* in both hands.
- Measures 309-312: *f* in both hands.
- Measures 313-316: *p* in both hands.
- Measures 317-320: *f* in both hands.
- Measures 321-324: *p* in both hands.
- Measures 325-328: *f* in both hands.
- Measures 329-332: *p* in both hands.
- Measures 333-336: *f* in both hands.
- Measures 337-340: *p* in both hands.
- Measures 341-344: *f* in both hands.
- Measures 345-348: *p* in both hands.
- Measures 349-352: *f* in both hands.
- Measures 353-356: *p* in both hands.
- Measures 357-360: *f* in both hands.
- Measures 361-364: *p* in both hands.
- Measures 365-368: *f* in both hands.
- Measures 369-372: *p* in both hands.
- Measures 373-376: *f* in both hands.
- Measures 377-380: *p* in both hands.
- Measures 381-384: *f* in both hands.
- Measures 385-388: *p* in both hands.
- Measures 389-392: *f* in both hands.
- Measures 393-396: *p* in both hands.
- Measures 397-400: *f* in both hands.
- Measures 401-404: *p* in both hands.
- Measures 405-408: *f* in both hands.
- Measures 409-412: *p* in both hands.
- Measures 413-416: *f* in both hands.
- Measures 417-420: *p* in both hands.
- Measures 421-424: *f* in both hands.
- Measures 425-428: *p* in both hands.
- Measures 429-432: *f* in both hands.
- Measures 433-436: *p* in both hands.
- Measures 437-440: *f* in both hands.
- Measures 441-444: *p* in both hands.
- Measures 445-448: *f* in both hands.
- Measures 449-452: *p* in both hands.
- Measures 453-456: *f* in both hands.
- Measures 457-460: *p* in both hands.
- Measures 461-464: *f* in both hands.
- Measures 465-468: *p* in both hands.
- Measures 469-472: *f* in both hands.
- Measures 473-476: *p* in both hands.
- Measures 477-480: *f* in both hands.
- Measures 481-484: *p* in both hands.
- Measures 485-488: *f* in both hands.
- Measures 489-492: *p* in both hands.
- Measures 493-496: *f* in both hands.
- Measures 497-500: *p* in both hands.
- Measures 501-504: *f* in both hands.
- Measures 505-508: *p* in both hands.
- Measures 509-512: *f* in both hands.
- Measures 513-516: *p* in both hands.
- Measures 517-520: *f* in both hands.
- Measures 521-524: *p* in both hands.
- Measures 525-528: *f* in both hands.
- Measures 529-532: *p* in both hands.
- Measures 533-536: *f* in both hands.
- Measures 537-540: *p* in both hands.
- Measures 541-544: *f* in both hands.
- Measures 545-548: *p* in both hands.
- Measures 549-552: *f* in both hands.
- Measures 553-556: *p* in both hands.
- Measures 557-560: *f* in both hands.
- Measures 561-564: *p* in both hands.
- Measures 565-568: *f* in both hands.
- Measures 569-572: *p* in both hands.
- Measures 573-576: *f* in both hands.
- Measures 577-580: *p* in both hands.
- Measures 581-584: *f* in both hands.
- Measures 585-588: *p* in both hands.
- Measures 589-592: *f* in both hands.
- Measures 593-596: *p* in both hands.
- Measures 597-600: *f* in both hands.
- Measures 601-604: *p* in both hands.
- Measures 605-608: *f* in both hands.
- Measures 609-612: *p* in both hands.
- Measures 613-616: *f* in both hands.
- Measures 617-620: *p* in both hands.
- Measures 621-624: *f* in both hands.
- Measures 625-628: *p* in both hands.
- Measures 629-632: *f* in both hands.
- Measures 633-636: *p* in both hands.
- Measures 637-640: *f* in both hands.
- Measures 641-644: *p* in both hands.
- Measures 645-648: *f* in both hands.
- Measures 649-652: *p* in both hands.
- Measures 653-656: *f* in both hands.
- Measures 657-660: *p* in both hands.
- Measures 661-664: *f* in both hands.
- Measures 665-668: *p* in both hands.
- Measures 669-672: *f* in both hands.
- Measures 673-676: *p* in both hands.
- Measures 677-680: *f* in both hands.
- Measures 681-684: *p* in both hands.
- Measures 685-688: *f* in both hands.
- Measures 689-692: *p* in both hands.
- Measures 693-696: *f* in both hands.
- Measures 697-700: *p* in both hands.
- Measures 701-704: *f* in both hands.
- Measures 705-708: *p* in both hands.
- Measures 709-712: *f* in both hands.
- Measures 713-716: *p* in both hands.
- Measures 717-720: *f* in both hands.
- Measures 721-724: *p* in both hands.
- Measures 725-728: *f* in both hands.
- Measures 729-732: *p* in both hands.
- Measures 733-736: *f* in both hands.
- Measures 737-740: *p* in both hands.
- Measures 741-744: *f* in both hands.
- Measures 745-748: *p* in both hands.
- Measures 749-752: *f* in both hands.
- Measures 753-756: *p* in both hands.
- Measures 757-760: *f* in both hands.
- Measures 761-764: *p* in both hands.
- Measures 765-768: *f* in both hands.
- Measures 769-772: *p* in both hands.
- Measures 773-776: *f* in both hands.
- Measures 777-780: *p* in both hands.
- Measures 781-784: *f* in both hands.
- Measures 785-788: *p* in both hands.
- Measures 789-792: *f* in both hands.
- Measures 793-796: *p* in both hands.
- Measures 797-800: *f* in both hands.
- Measures 801-804: *p* in both hands.
- Measures 805-808: *f* in both hands.
- Measures 809-812: *p* in both hands.
- Measures 813-816: *f* in both hands.
- Measures 817-820: *p* in both hands.
- Measures 821-824: *f* in both hands.
- Measures 825-828: *p* in both hands.
- Measures 829-832: *f* in both hands.
- Measures 833-836: *p* in both hands.
- Measures 837-840: *f* in both hands.
- Measures 841-844: *p* in both hands.
- Measures 845-848: *f* in both hands.
- Measures 849-852: *p* in both hands.
- Measures 853-856: *f* in both hands.
- Measures 857-860: *p* in both hands.
- Measures 861-864: *f* in both hands.
- Measures 865-868: *p* in both hands.
- Measures 869-872: *f* in both hands.
- Measures 873-876: *p* in both hands.
- Measures 877-880: *f* in both hands.
- Measures 881-884: *p* in both hands.
- Measures 885-888: *f* in both hands.
- Measures 889-892: *p* in both hands.
- Measures 893-896: *f* in both hands.
- Measures 897-900: *p* in both hands.
- Measures 901-904: *f* in both hands.
- Measures 905-908: *p* in both hands.
- Measures 909-912: *f* in both hands.
- Measures 913-916: *p* in both hands.
- Measures 917-920: *f* in both hands.
- Measures 921-924: *p* in both hands.
- Measures 925-928: *f* in both hands.
- Measures 929-932: *p* in both hands.
- Measures 933-936: *f* in both hands.
- Measures 937-940: *p* in both hands.
- Measures 941-944: *f* in both hands.
- Measures 945-948: *p* in both hands.
- Measures 949-952: *f* in both hands.
- Measures 953-956: *p* in both hands.
- Measures 957-960: *f* in both hands.
- Measures 961-964: *p* in both hands.
- Measures 965-968: *f* in both hands.
- Measures 969-972: *p* in both hands.
- Measures 973-976: *f* in both hands.
- Measures 977-980: *p* in both hands.
- Measures 981-984: *f* in both hands.
- Measures 985-988: *p* in both hands.
- Measures 989-992: *f* in both hands.
- Measures 993-996: *p* in both hands.
- Measures 997-1000: *f* in both hands.

Trio.

Men: D. C.

N^{ro} 6

First system of musical notation for Nro 6. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (f) dynamic and contains several trills (tr) and slurs. The bottom staff is in bass clef with the same key signature and time signature, also starting with a forte (f) dynamic. The system concludes with a piano (p) dynamic marking.

Second system of musical notation for Nro 6. It continues the two-staff format. The top staff features a series of sixteenth-note runs and slurs. The bottom staff continues the bass line with similar rhythmic patterns. Dynamics include forte (f) and piano (p).

Trio.

Third system of musical notation for Nro 6, labeled "Trio.". The top staff begins with a dotted note (dot.) and continues with a melodic line. The bottom staff provides a harmonic accompaniment. The dynamic is marked piano (p).

Fourth system of musical notation for Nro 6. The top staff contains a series of chords and a melodic line. The bottom staff continues the accompaniment. Dynamics include piano (p) and a trill (tr) is marked in the top staff.

Fifth system of musical notation for Nro 6. The top staff features a trill (tr) and a series of chords. The bottom staff continues the accompaniment. The system ends with a double bar line.

Men: Da Capo.

8
N^{ro} 7.

First system of musical notation for Nro 7. It consists of two staves. The upper staff is in treble clef with a 3/4 time signature, featuring a melody with various note values and rests, marked with a forte *f* dynamic. The lower staff is in bass clef, providing a harmonic accompaniment with chords and single notes, also marked with a forte *f* dynamic.

Trio.

Second system of musical notation for the Trio section. It consists of two staves. The upper staff continues the melody from the previous system, marked with a piano *p* dynamic. The lower staff provides a harmonic accompaniment, also marked with a piano *p* dynamic. The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *fp* (fortissimo piano).

Third system of musical notation for the Trio section. It consists of two staves. The upper staff continues the melody, marked with a piano *p* dynamic. The lower staff provides a harmonic accompaniment, also marked with a piano *p* dynamic. The notation includes various note values, rests, and dynamic markings such as *tr* (trill) and *fp* (fortissimo piano).

Men: Da Capo.

N^{ro} 8.

Handwritten musical score for Nro 8 and Trio. The score is written on six systems of staves, each with a grand staff (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system is labeled Nro 8. The second system is labeled Trio. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, ff). The music is written in a cursive, handwritten style.

N^{ro} 9.

Handwritten musical score for Nro 9, featuring piano and Trio sections. The score is written for two staves (treble and bass clef) and includes dynamic markings such as *f*, *mf*, *p*, and *dot: p*. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score is divided into sections by repeat signs and includes a Trio section. The piano section is marked with *f* and the Trio section is marked with *dot: p*. The score concludes with the instruction *Men: D. C.*

Militair:
Menuett.
N^{ro} 10.

Militair:
Menuett.
N^{ro} 10.

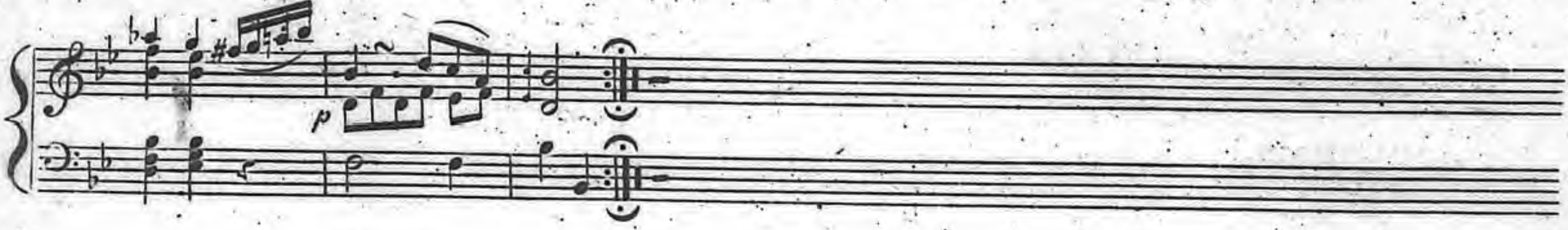
The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of three systems of grand staves. The first system begins with a forte (*ff*) dynamic. The second system continues the piece. The third system concludes with a double bar line. Above the first staff of the third system, there is a 'Tamburin' effect notation consisting of a series of vertical lines. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

NB: Dieser Menuet kann mit dem Tamburin begleitet werden.
~~~~~ bedeutet mit dem Finger o ein Schlag mit der Hand.

**Trio.**

The image shows a musical score for a piano trio. The first system is labeled "Trio." and features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music starts with a piano (*p*) dynamic and includes various musical notations such as eighth and sixteenth notes, rests, and slurs. The bass staff begins with a bass clef and the same key signature and time signature. The second system continues the musical piece and ends with the instruction "Men: D. C." (Da Capo) in the right margin.



N<sup>ro</sup> 11.

## Trio.



Men: D.C.



La Tempesta.

Obue.

N<sup>ro</sup> 12.

This musical score is for a piece titled "La Tempesta." (The Storm), numbered 12. It is written for piano and includes a part for Oboe. The score is divided into two main sections: a piano section and a Trio section. The piano section begins with a 3/4 time signature and a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand, with dynamic markings such as *f* (forte) and *sf* (sforzando). The Trio section follows, marked with a double bar line and a new key signature of two sharps (F# and C#). It also maintains a 3/4 time signature and includes dynamic markings like *p* (piano), *sf*, and *fp* (fortissimo). The score concludes with a double bar line and the instruction "Men: D.C." (Meno: Da Capo). The page number 13 is located in the top right corner.

dal Sig:

Trio.

Men: D.C.